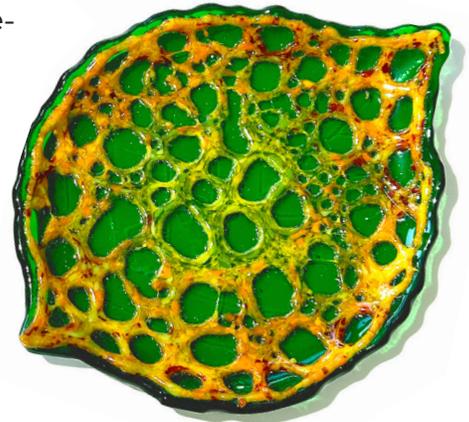
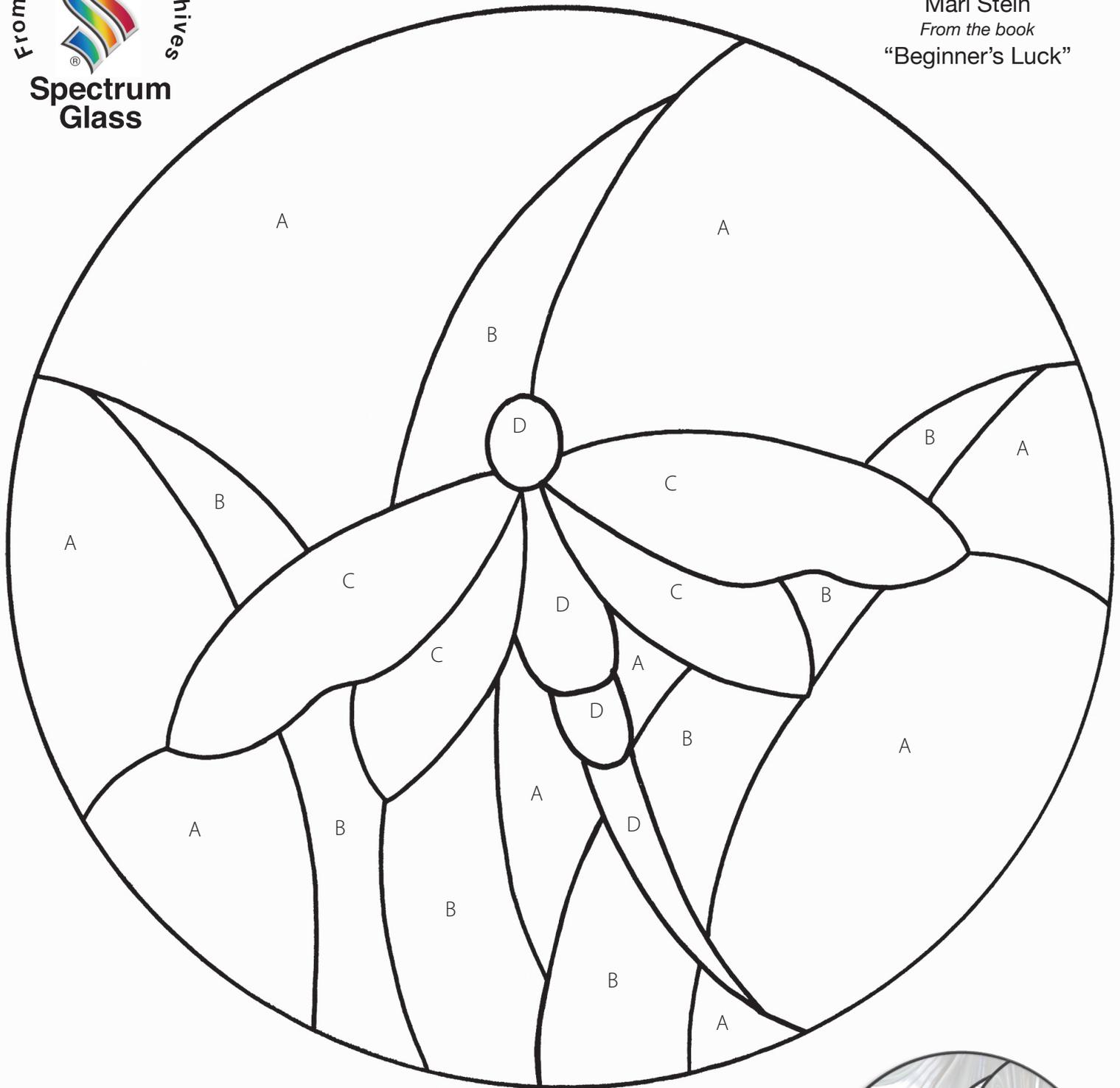


SPRING IS SPRINGING!

With every unfurling leaf and raspy ribbet, Spring is definitely with us! To help keep your creative juices flowing, we're offering three refreshed stained glass patterns from the Spectrum archives, plus a new Project Guide with ideas and recommendations for a Slumpy's Pre-Cut Leaf Set!

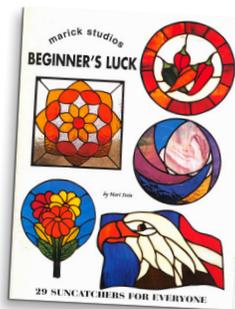
Our furnaces have been cranking out miles of gorgeous glass — visit your supplier to see *all the pretty colors!*

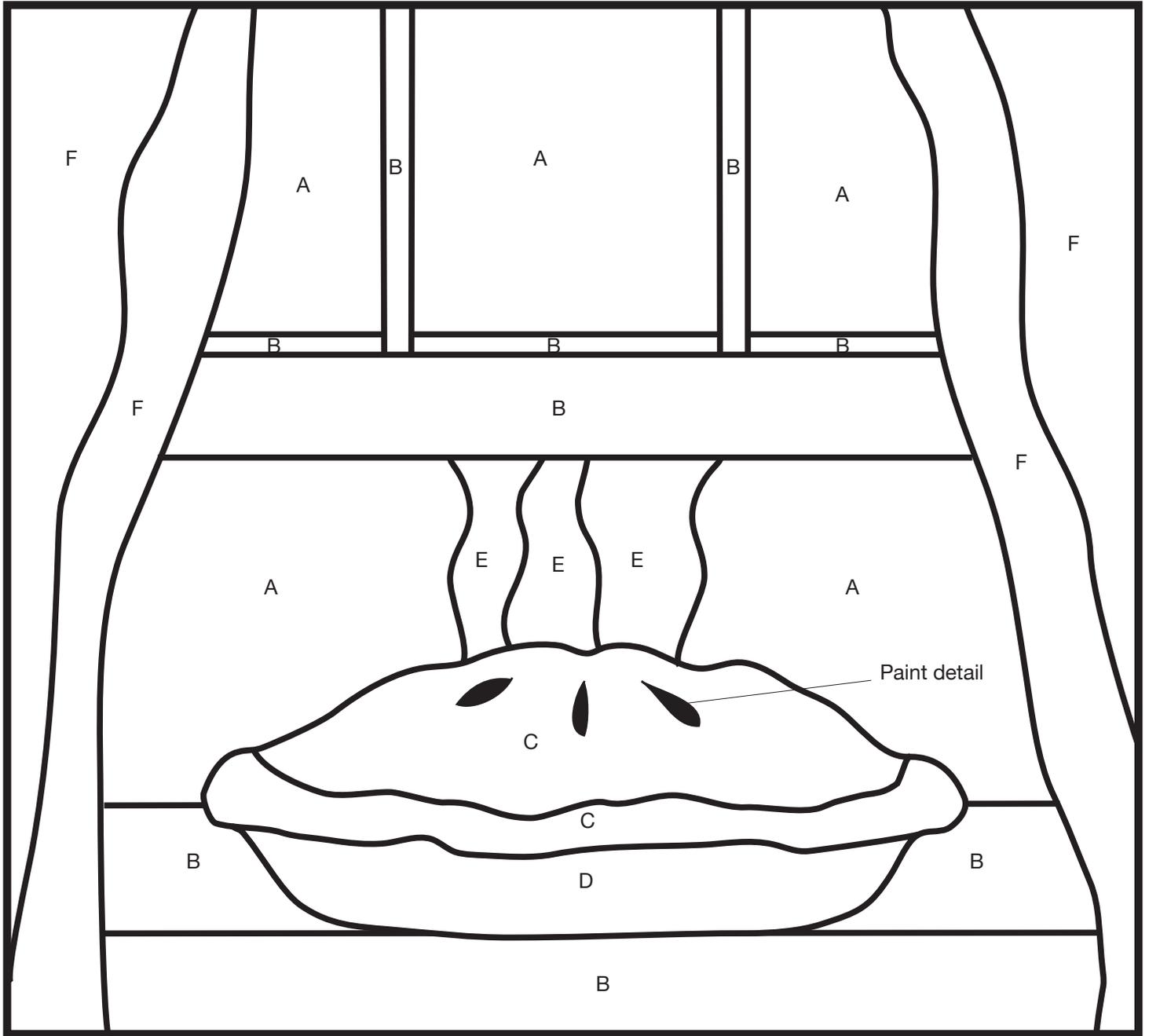




Oceanside Glass Color Suggestions

- | | |
|-----------------|-------------------------------------|
| A. BR-Clear | Clear/Clear Baroque™ |
| B. 100CZ-F | Clear Corteza Fusible |
| C. 100CRACKLE-F | Clear Crackle Fusible |
| D. 423-1W-F | Pale Green/Aqua Waterglass® Fusible |

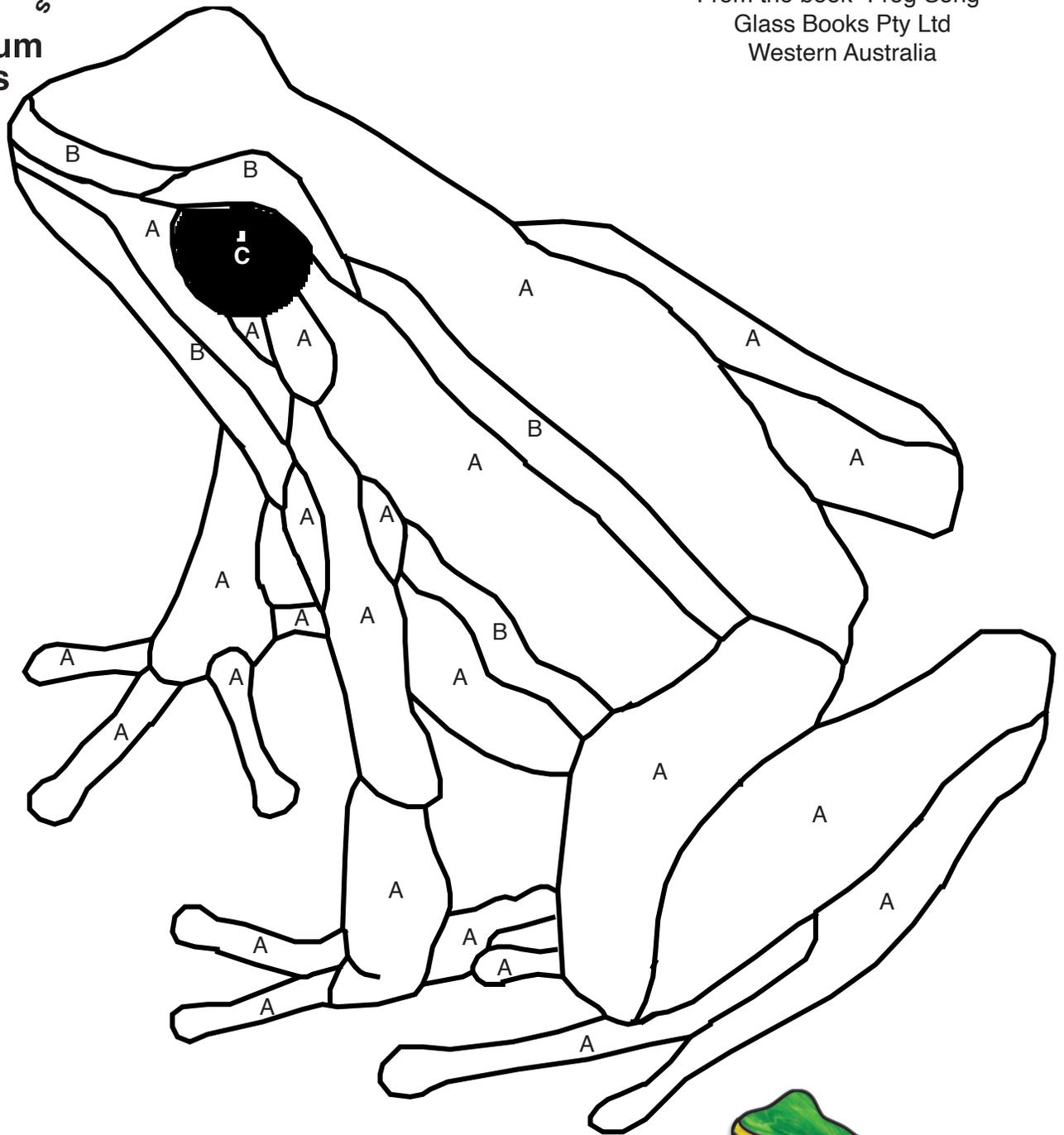




Oceanside Glass Color Suggestions

- A. 100S-F Clear Smooth Fusible
- B. 200S-F Solid White Opal Smooth Fusible
- C. 315-1S-F White/Light Amber Smooth Fusible
- D. 357-1S-F Red/White Smooth Fusible
- E. 100SN-F Clear Satin Fusible
- F. 209FL-F FireLight White Fusible

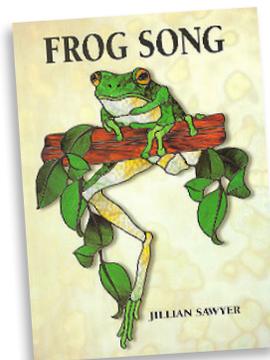




Oceanside Glass Color Suggestions

- A. 6022-82CC-F Congo Pearl Opal Fusible*
- B. 6067-83CC-F Mimosa Pearl Opal Fusible
- C. 1009S-F Black Opal Smooth Fusible

* Use the darker parts of the glass for the back and legs, the lighter parts for under belly.



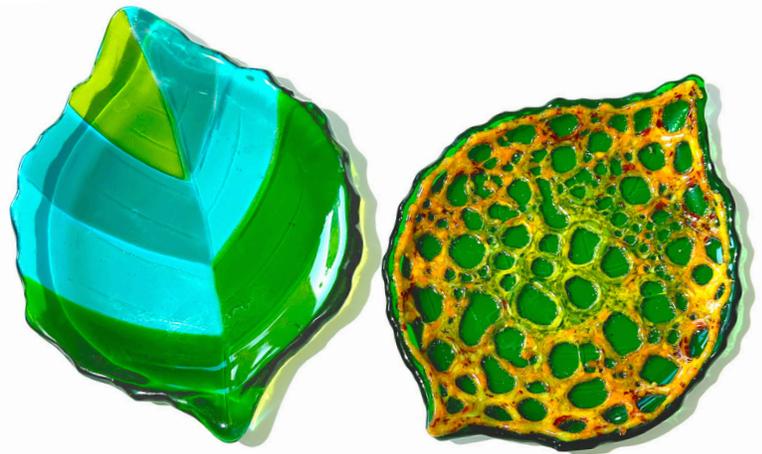


Project Guide

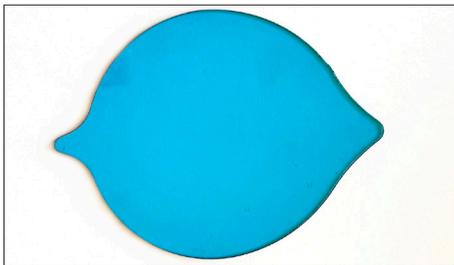
Slumpy's Pre-Cut Round Leaf Ideas

Glass Cutting: **Pattern Cutting, Nipping**

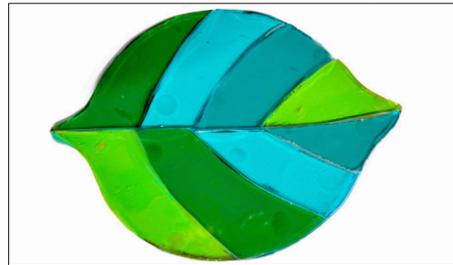
Firing: **Multiple Firings**



Multiple design ideas and recommendations for the pre-cut glass included with Slumpy's Round Leaf set (3GBL-6x5-ASST-KIT). Currently, the three glass colors in the leaf set are Clear, Sky Blue, and Dark Green Transparent.



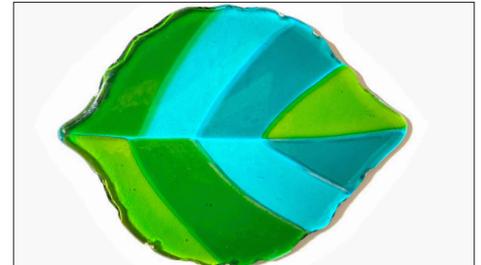
1. SKY BLUE PRE-CUT: We weren't quite sure what to do with the Sky Blue leaf base at first, but came up with a color overlay idea that turned out fun — and making color blends with transparent glass is always interesting. Note that the leaf shape is pretty easy to cut, so you could also create a nice vivid green by cutting a solid Yellow leaf shape and layering the two together. In our exploration, we learned that a **two layer base provides needed stability and allows the glass to pick up the vein lines in the mold much better.**



2. Assemble materials you will need: Sky Blue Leaf pre-cut, Sea Green 528-1S-F, Yellow 161S-F, Teal Green 523-2S-F, Moss Green 526-2S-F.

Using the pattern on page 2, cut out the sections of the leaf pattern and assemble on the Sky Blue leaf pre-cut, using pinpoint of adhesive to hold in place. (Feel free to change the order of the color placement if desired, or even simplify it into just two halves of the leaf.)

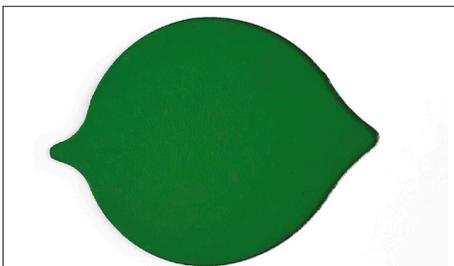
Full fuse.



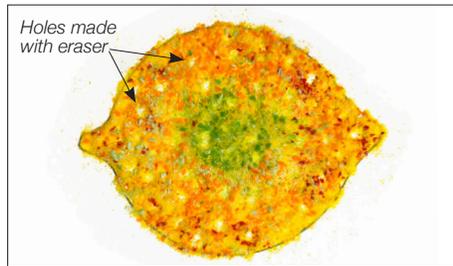
3. Using nippers, carefully take small bites around the perimeter edge to give the shape a little more leaf-like character.

Fire polish.

Slump into Slumpy's Round Leaf Mold #SM-1024 — the mold is included in the 3GBL-6x5-ASST-KIT set.

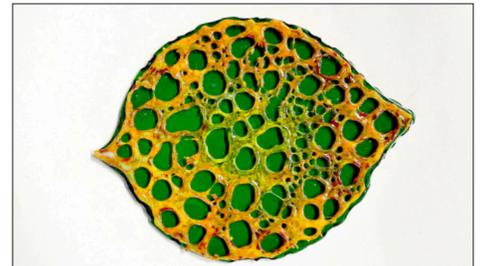


1. DARK GREEN PRE-CUT: The Dark Green did not lend itself to frit shading, being so dark, so we went with a lacy Frit Wafer to lay on top as an artistic homage to the seasonal cycle of leaves. We built this project as a single layer but regretted it. It's fragile and does not pick up the veining well in the mold as a single layer. **We recommend using the CLEAR PRE-CUT with the Dark Green to create a double layer base. Full fuse** those together as your first step.



2. FRIT LACE WAFER: On a piece of Papyrus, draw around your fused, 2-layer base with a Sharpie pen. Sprinkle Frit colors as desired, using predominantly Fine grade Opal colors. (Our list is on page 2.) We used yellows all over, with greens in the center fading out into oranges, and reds at the edge. When you've built up the frit color to about 1/8", take a pencil eraser and dig holes throughout the Frit layer, providing the "blueprint" for the lace to form around.

Fire the Wafer to a Contour Fuse and see where you are. You may want to add more Frit to the wafer and fire again, or maybe fire hotter to get more of a lacy look. This part can vary, but it's fun to see different effects.



3. When you're happy with your Frit Wafer, **fire it onto the base using a Contour Fuse schedule.** Using glass nippers, carefully take small bites around the perimeter following the wafer edges, to give the leaf a little more character.

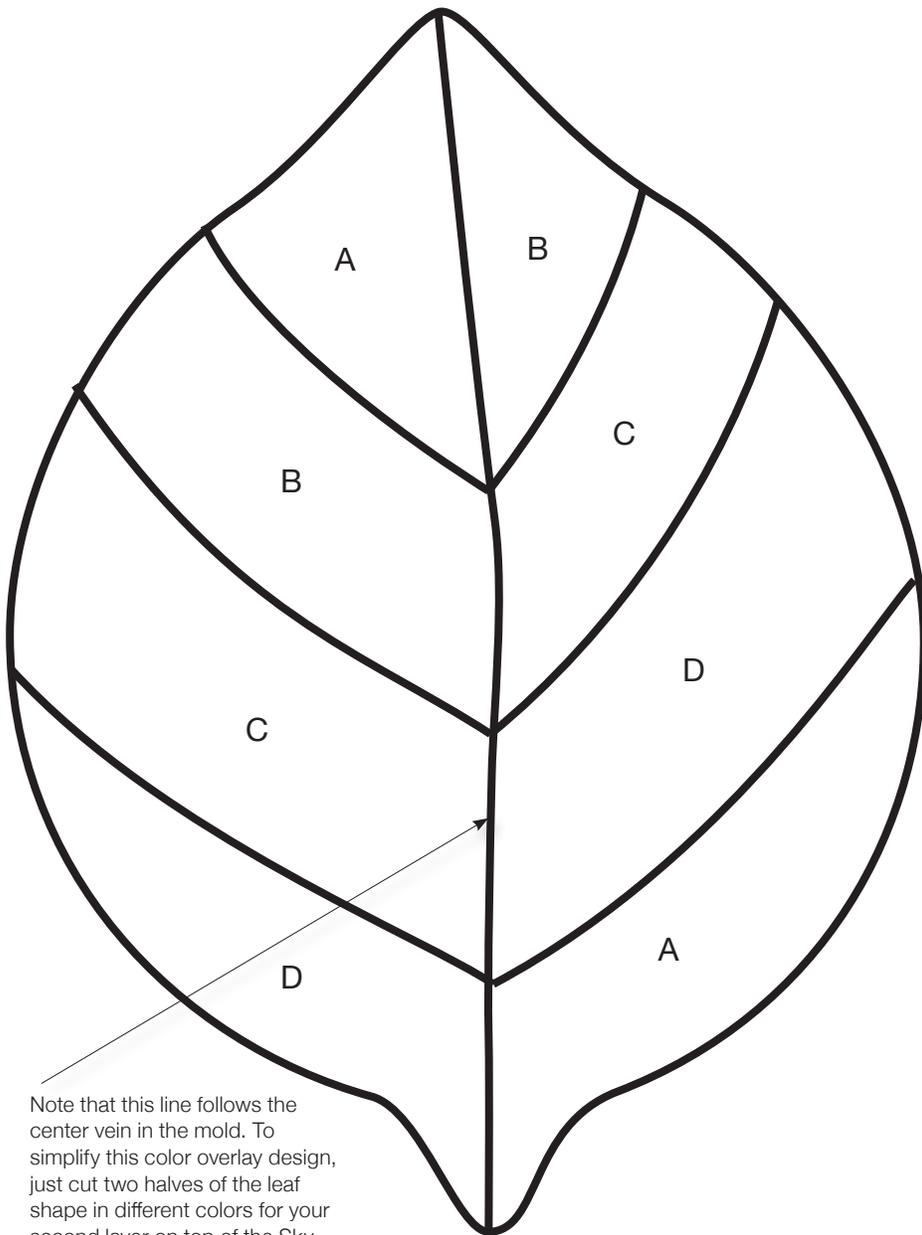
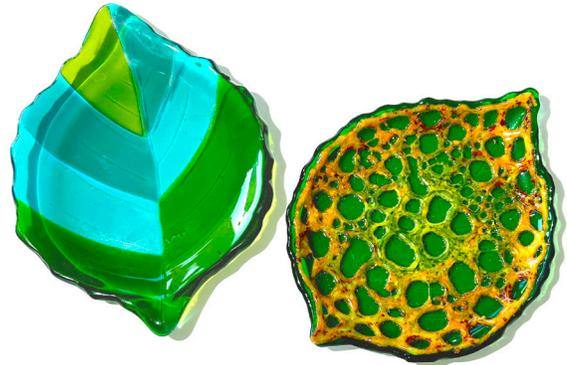
Fire polish.

Slump into Slumpy's Round Leaf Mold #SM-1024 — the mold is included in the 3GBL-6x5-ASST-KIT set.



Project Guide

Slumpy's Pre-Cut Round Leaf Ideas



Note that this line follows the center vein in the mold. To simplify this color overlay design, just cut two halves of the leaf shape in different colors for your second layer on top of the Sky Blue Base.

- A. 161S-F Yellow Transparent
- B. 523-2S-F Teal Green Transparent
- C. 528-1S-F Sea Green Transparent
- D. 526-2S-F Moss Green Transparent

(Feel free to change the order the color placement if desired.)

Firing Schedules We Used

Seg.	Ramp (°F per Hour)	Goal Temp (° F)	Hold Time (Minutes)
1	250	300	15
2	250	1050	20
3	300	1250	15
4	300	*1465	10
5	9999	950	60
6	200	800	10
7	300	100	0

*The schedule given above is for the Full Fuse. For the Contour Fuse, reduce goal temp to 1425° in the 4th Segment and hold for 5 minutes. For the Fire Polish, reduce the goal temperature to 1350° and hold for 5 minutes. Adjust time and temperature for your kiln as necessary.

Materials We Used

DARK GREEN PRE-CUT: Frit Color

- Sunflower Opal F2-2672-F
- Yellow Transparent F2-161-F
- Amazon Green Opal F2-2264-F
- Moss Green Transparent F2-5262-F
- Fern Green Opal F2-755-F
- Marigold Opal F2-355-F
- Orange Opal F2-2702-F
- Orange Transparent F2-171-F
- Red Opal F2-2502-F

Other:

- Slumpy's 3GBL-6x5-ASST-KIT Leaf Pre-Cut Glass + Mold Set
- Papyros@ Kiln Shelf Paper